

Choo Choo Ch' Boogie

arr. T. Mindte

A

I'm head-ing to the sta-tion with a pack on my back. I'm tired of trans-por-ta-tion in the back of a hack I

The first system of musical notation is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "I'm head-ing to the sta-tion with a pack on my back. I'm tired of trans-por-ta-tion in the back of a hack I". The piano accompaniment line has a simple bass line with quarter notes.

D

A

love to hear the ry-thm of the click-e-ty clack, hear the lone-some whis-tle see the smoke from the stack

The second system of musical notation continues the piece. The vocal line has lyrics: "love to hear the ry-thm of the click-e-ty clack, hear the lone-some whis-tle see the smoke from the stack". The piano accompaniment line continues with a simple bass line.

E

A

Pal a-round with dem-o-cra-tic fel-lows named mack so Take me right back to the track Jack.

The third system of musical notation continues the piece. The vocal line has lyrics: "Pal a-round with dem-o-cra-tic fel-lows named mack so Take me right back to the track Jack.". The piano accompaniment line continues with a simple bass line.

D

A

Choo Choo cho choo ch' boog-ie ___ Woo-woo woo-woo ch' boog ie ___

The fourth system of musical notation concludes the piece. The vocal line has lyrics: "Choo Choo cho choo ch' boog-ie ___ Woo-woo woo-woo ch' boog ie ___". The piano accompaniment line continues with a simple bass line.

Choo Choo Ch' Boogie

D E

17

Choo - choo choo-choo ch' boog ie ___ Take me right back to the track Jack.

2. You reach your destination, but alas and alack
 You need some compensation to get back in the black
 You take a morning paper from the top of the stack
 And read the situations from the front to the back
 The only job that's open needs a man with a knack
 So put it right back in the rack, Jack

3. Gonna settle down by the railroad track
 Live the life of Riley in the beaten down shack
 So when I hear a whistle, I can peep through the crack
 And watch the train a-rollin' when it's ballin' the jack
 Well, I just love the rhythm of the clickety-clack
 So take me right back to the track, Jack