

Arr. T. Mindte

Wabash Blues - intermediate level

Mandolin

D7 G6

5

Mdn.

D7 G6 G7

5

Mdn.

C6 C#dim G6

9

Mdn.

Eb7 D7 Tacet

13

2

Wabash Blues

D7

G6

Musical staff for measures 17-20. Measure 17 starts with a D7 chord. Measures 18-20 feature a G6 chord. The melody consists of eighth and quarter notes, with some beamed eighth notes.

Mandolin fretboard for measures 17-20. Measure 17: 5-4. Measure 18: 5-0-2-0-3-2. Measure 19: 5-4-2-0-5-4-2. Measure 20: 2-3-4-2-3.

D7

G6

G7

Musical staff for measures 21-24. Measure 21 starts with a D7 chord. Measures 22-23 feature a G6 chord. Measure 24 features a G7 chord. The melody continues with eighth and quarter notes.

Mandolin fretboard for measures 21-24. Measure 21: 5-4. Measure 22: 5-0-2-0-3-2. Measure 23: 5-5-4-3. Measure 24: 3-3-0-4.

C6

C#dim

G6

Musical staff for measures 25-28. Measure 25 starts with a C6 chord. Measure 26 features a C#dim chord. Measure 27 features a G6 chord. Measure 28 concludes the phrase. The melody includes beamed eighth notes and quarter notes.

Mandolin fretboard for measures 25-28. Measure 25: 3. Measure 26: 3-5-3-2-0. Measure 27: 3-5. Measure 28: 3-2-3-4-3.

D7

G6

G°

D7

G

Musical staff for measures 29-32. Measure 29 starts with a D7 chord. Measure 30 features a G6 chord. Measure 31 features a G° chord. Measure 32 concludes with a D7 chord and a final G chord. The melody includes eighth notes and quarter notes.

Mandolin fretboard for measures 29-32. Measure 29: 5-4. Measure 30: 5-0-2-0-3-2. Measure 31: 5-2-5-2-4-1-5-2. Measure 32: 3-2-5.