

	(Luke Gordon)		Premier PM-9037, Premier PS-9037, Coronet CX-246 Coronet CXS-246, Mount Vernon Music MVM-156 Mount Vernon MVS-156, Dixie CD-5555, World Artists WACD-101 BACM CD D-393
CP-4572	TAKE ME FOR THE FOOL THAT I AM (Luke Gordon)	-1	L&C LP-0014, Spin-O-Rama M-108, Spin-O-Rama S-108 Premier PM-9041, Premier PS-9041 Mount Vernon Music MVM-156, Mount Vernon MVS-156 L&C LP-0014, World Artists WACD-106, BACM CD D-393
CP-4571	ON THE BANKS OF THE OLD PONCHARTRAIN (Ramona Vincent-Hank Williams) (Acuff-Rose BMI)	-1	
CP-4572	IS IT WRONG ()		LP-0014, WACD-106, CD D-393

NB(1): "GOIN' CRAZY" on L&C LP-0014-playing time is 2m:27.8secs.

NB(2): "GOIN' CRAZY" on SPIN-O-RAMA M/S-137 is sped up-playing time is 2m:21.0secs.

NB(3): "IS IT WRONG" on L&C LP-0014-playing time is 2m:06.4secs.

NB(4): "IS IT WRONG" on both WORLD ARTISTS WACD-101 & B.A.C.M. CD D-393 is sped up-playing time is 2m:01.2secs.

NB(5): L&C LP-0014 "LUKE GORDON" released 1961.

NB(6): MOUNT VERNON MUSIC MVM/MVS-156 "COUNTRY & WESTERN-LUKE GORDON" released 1962.

NB(7): SPIN-O-RAMA M/S-108 "JIMMY DEAN with LUKE GORDON Featuring the Country Singing of Jimmy Dean and Featuring the Country Singing of Luke Gordon" released 1963.

NB(8): SPIN-O-RAMA M-108 released TWICE with DIFFERENT sleeves.

NB(9): SPIN-O-RAMA M/S-137 "COUNTRY ROUND-UP starring JIMMY DEAN with LUKE GORDON" released 1965.

NB(10): PREMIER PM/PS-9037 & CORONET CX/CXS-246 "SWINGIN' SHINDIG Starring JOHNNY RIVERS also starring The Tremonts, Luke Gordon, Charlie Francis" released 1965.

NB(11): PREMIER PM-9041/PS-9041 "JIMMY DEAN with LUKE GORDON Featuring the Country Singing of Jimmy Dean and Featuring the Country Singing of Luke Gordon" released 1965.

NB(12): WORLD ARTISTS WACD-101 "WORLD ARTISTS Presents LUKE GORDON ORIGINALS: PICTURE SHOW and L&C" released Tuesday 5th June 2001.

NB(13): WORLD ARTISTS WACD-106 "WORLD ARTISTS PRESENTS LUKE GORDON and JOHNNY EVANS- THERE COMETH A DAY" released September 2005.

NB(14): B.A.C.M CD D-393 "LUKE GORDON SINGS DARK HOLLOW & OTHER CLASSIC NUMBERS" released United Kingdom 2012.

LUKE GORDON Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. 1955

(vcl/ac gtr); Buzz Busby (mand); Scotty Stoneman (fdl); Norman L. "Ric" Nelson (dobro); Jimmy Stoneman (stg bs).

Producer: Ben Adelman

CP-4572	DON'T SAY GOODBYE IF YOU LOVE ME (Luke Gordon)		L&C LP-0014, World Artists WACD-101, BACM CD D-393
	GOIN' CRAZY (Luke Gordon)		(Uniss)
	GOING DOWN THE ROAD FEELING BAD (Luke Gordon)		(Uniss)
	TAKE ME FOR THE FOOL THAT I AM (Luke Gordon)		(Uniss)
	ON THE BANKS OF THE OLD PONTCHATRAI (Ramona Vincent-Hank Williams) (Acuff-Rose BMI)		(Uniss)

NB(1): L & C LP-0014 issued with Plain white sleeve.

NB(2): According to the late RIC NELSON the above recording session lasted all day.

NB(3): It is possible that the following titles were recorded at this session "GOIN' CRAZY"/"GOING DOWN THE ROAD FEELING BAD"/ "TAKE ME FOR THE FOOL THAT I AM"/"ON THE BANKS OF THE OLD PONTCHARTRAIN" plus other UNKNOWN titles were recorded.

LUKE GORDON Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. 1955

(vcl/ac gtr); Scotty Stoneman (fdl); Donald "Don" West (stl gtr); Buzz Busby (mand); Homer "Curley" Smith (fdl); Jimmy Stoneman (stg bs).

Producer: Ben Adelman

CP-4571	I BELIEVE I'M ENTITLED TO YOU (Cliff Carlisle-Mel Foree-Chester Rice)		L&C LP-0014, World Artists WACD-104, BACM CD D-393
CP-4572	SWING WIDE YOUR GATE OF LOVE (Hank Thompson)		LP-0014, WACD-104, World Artists WACD-106 BACM CD D-393
CP-4572	LET THIS KISS BID YOU GOODBYE (Luke Gordon)		L&C LP-0014, World Artists WACD-101, World Artists WACD-102 BACM CD D-393
CP-4571	WHEN IT'S TIME (FOR THE WHIPPOORWILLLS TO SING) (Alton Delmore) (Vidor Pub. Inc. BMI)		L&C LP-0014, World Artists WACD-101
CP-4572	LONELY HEARTACHE (Luke Gordon) (Cedar Music BMI)		LP-0014, Empire 45-512, Mount Vernon Music MVM-156 Mount Vernon Music MVS-156, Spin-O-Rama M-108 Spin-O-Rama S-108, Premier PM-9041, Premier PS-9041 World Artists WACD-101, World Artists WACD-106 BACM CD D-393

NB(1): "LET THIS KISS BID YOU GOODBYE" on L&C LP-0014-playing time is 2m:21.6secs.

NB(2): "LET THIS KISS BID YOU GOODBYE" on WORLD ARTISTS WACD-101 & WACD-102 & B.A.C.M. CD D-393 is sped up-playing time is 2m:15.8secs.

NB(3): "WHEN IT'S TIME (FOR THE WHIPPOORWILLS TO SING)" on L&C LP-0014-playing time is 2m:22.2secs
 NB(4): "WHEN IT'S TIME (FOR THE WHIPPOORWILLS TO SING)" on WORLD ARTISTS WACD-101 is sped up-playing time is 2m:15.8secs.
 NB(5): "LONELY HEARTACHE" on L&C LP-0014-Long version with complete instrumental break-playing time is circa 2m:34-5secs/Instrumental break-playing time is circa 0:58secs.
 NB(6): "LONELY HEARTACHE" on EMPIRE 45-512 & B.A.C.M. CD D-393 is a short version with speed slowed down & the instrumental break cut-off circa 0:30secs at the end of the break-playing time is 2m:10.0secs.
 NB(7): "LONELY HEARTACHE" on MOUNT VERNON MUSIC MVM/MVS-156/ SPIN-O-RAMA M/S-108/PREMIER PM/PS-9041 as master but with added echo-playing time is 2m:33.0secs.
 NB(8): "LONELY HEARTACHE" on WORLD ARTISTS WACD-101 is sped up-playing time is 2m:29.0secs.
 NB(9): WORLD ARTISTS WACD-102 "LUKE GORDON-COLLECTOR'S CLASSIC" released February 2004.
 NB(10): WORLD ARTISTS WACD-104 "WORLD ARTISTS PRESENTS ALL NEW SONGS BY LUKE GORDON" released 2005.

BUZZ BUSBY and his Bayou Boys Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. 1955

(vcl/mand); Charles Otis "Charlie" Waller (rhy gtr); Scotty Stoneman (fdl); Don Stover (bjo); Lee Cole (stg bs).
 Producer: Ben Adelman/Jiffy Fowler

A-45-3289 LOST Jiffy 207A; Carol 101, Webco LP-0103, Rebel SLP-1475
 (Busby & Cole) (Jiffy Pub. Co. BMI) Hillbilly Researcher HBRCD-005

NB(1): Master No. A-45-3289 either mastered or pressed at ACA in Houston, Texas.
 NB(2): JIFFY 207 released 1956.
 NB(3): HILLBILLY RESEARCHER HBRCD-005 "JIFFY RECORDS" released United Kingdom
 NB(4): WEBCO LP-0103 reviewed Bluegrass Unlimited Vol.17, #4 - October 1982.
 NB(5): WEBCO LP-0103 reviewed Bluegrass Unlimited Vol.18, #3 – September 1983.

BILL CLIFTON Tru-Tone Studio Washington, D.C. Late 1955

William August "Bill Clifton" Marburg (vcl/rhy gtr); John "Johnny" Clark (tnr vcl); **Buzz Busby (tnr vcl-1/mand)**; Burlett H. "Buck" Graves (dobro); William "Bill" Wiltshire (bari vcl/fdl); George Shuffler (stg bs).
 Producer: Bill Clifton

ST-	LITTLE WHITE WASHED CHIMNEY (Bill Clifton)	Starday (Uniss), Bear Family BCD-16425
ST-	LONELY HEART BLUES (Bill Clifton)	Starday (Uniss), BCD-16425
ST-	TAKE BACK YOUR HEART (Bill Clifton)	Starday (Uniss), BCD-16425
ST-	WHEN YOU KNEEL AT MOTHER'S GRAVE (L. Lilley-Bill Clifton)	Starday (Uniss), BCD-16425
ST-	ALL THE GOOD TIMES ARE PAST AND GONE (arr. Bill Clifton)	Starday (Uniss), BCD-16425

NB(1): Bill Clifton leased the above recordings to STARDAY Records.
 NB(2): The original Starday Matrix nos. are not shown in the Starday files.
 NB(3): All the above recordings were re-recorded for either Starday or Mercury-Starday and re-released.
 NB(4): BEAR FAMILY BCD-16425 "AROUND THE WORLD TO POOR VALLEY" released Germany Wednesday 6th June 2001.

BUZZ BUSBY And The Bayou Boys Radio Station KRUS Ruston, La: Early 1956

(vcl/mand); Charlie Waller (rhy gtr); Douglas "Dobber" Johnson (fdl); Don Stover (bjo); Lee Cole (stg bs).
 Producer: Jiffy Fowler
 Engr: Ed Hamilton

A-45-3290 JUST ME AND THE JUKEBOX Jiffy 207B, Carol 101, Webco LP-0103, Rebel SLP-1475
 (Busbice) (Jiffy Pub. Co. BMI) Hillbilly Researcher HBRCD-005
 ACA-3406/ THIS GUY'S GOTTA GO Jiffy (Uniss), Carol 103 A, Rebel SLP-1476
 3506 (Buzz Busby) (Jiffy Pub. Co. BMI)

NB(1): Master No. A-45-3290 either mastered or pressed at ACA in Houston, Texas.
 NB(2): ACA-3406 was mastered at ACA in Houston, Texas-Wednesday 18th July 1956 & leased from JIFFY Records and released in 1957.
 NB(3): CAROL 101 released 1957.
 NB(4): REBEL RLP-1475 "70 SONG BLUEGRASS SPECTACULAR" released 1965.
 NB(5): WEBCO LP-0103 "BLUEGRASS SOUNDS OF BUZZ BUSBY YESTERDAY AND TODAY" released Friday 11th June 1982.
 NB(6): TIME-LIFE TLM CD-19493 "CLASSIC BLUEGRASS COLLECTION" released 2007.

BUZZ BUSBY and the Bayou Boys Radio Station KRUS Ruston, La: March 1956

(vcl/mand); Charlie Waller (hmny vcl/rhy gtr); Dobber Johnson (fdl); Vance Truell (bjo).
 Producer: Jiffy Fowler

ACA-3405/ YOUR RED WAGON Jiffy (Uniss), Carol 103 B, Rebel SLP-1476
 3505 (Buzz Busby) (Jiffy Pub. Co. BMI)

NB(1): The above recording was mastered at ACA in Houston, Texas-Wednesday 18th July 1956.

NB(2): The above recording was leased from JIFFY Records.
 NB(3): CAROL 103 released 1957.
 NB(4): REBEL SLP-1476 "70 SONG ORIGINAL BLUEGRASS COLLECTION, Vol.4." released 1965.

BUZZ BUSBY Fernwood Studio, Fernwood Drive Memphis, Tn: 1956

(vcl/mand); Roland Janes (ld gtr); Ronald "Slim" Wallace (stg bs); John "Johnny" Bernero (dms).

Producer: Jack Henderson Clement

ROCK 'N' ROLL FEVER
 (Buzz Busby) (I)

Fernwood (Uniss Demo), Redita RLP-125, Stomper Time STCD-7
 Stomper STCD-8, Smith & Co. SCCD-1145, Speaks S-101

NB(1): REDITA RLP-125 "ROCK AND ROLL FEVER" released Holland.
 NB(2): STOMPER TIME STCD-7 "FERNWOOD ROCKABILLIES" released United Kingdom 1998.
 NB(3): STOMPER TIME STCD-8 "THE LAST GREAT ROCKABILLY SATURDAY NIGHT, Vol.2" released United Kingdom 1998.
 NB(4): SMITH & Co. SCCD-1145 "GREAT ROCKABILLY: JUST ABOUT AS GOOD AS IT GETS, Vol.2." released Holland 2008.
 NB(5): SPEAKS S-101 released (Bootleg).

NB: BILLBOARD Monday 6th July 1959 – DUO FERNWOOD TAG CAUSES NO FRICTION.

New York: - There has been many cases of two record firms with the same name, but few which have settled as felicitously as that of the Fernwood label of Memphis, and the Fernwood label of Norfolk, Va. It seems Fernwood of Memphis has been getting calls for country and western records that they had never recorded or released. After investigation, they discovered that there was a C.&W. Fernwood label out of Norfolk. Like the Southern gentlemen the two firms worked out an agreement, and Fernwood of Memphis now has a one-year contract with an option to buy all masters made by Fernwood of Norfolk. The companies remain separate, but Fernwood of Memphis will release and take orders for all of Fernwood of Norfolk disks.

BUZZ BUSBY and The Bayou Boys Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. 1956

(vcl/mand); Thomas "Tom" Morgan (ld gtr); Julian "Smiley" Hobbs (bjo); Carl Nelson (fdl); Vance Truell (stg bs) or Pete Roberts (stg bs).

Producer: Ben Adelman

2653 TALKING BANJO (Inst)
 (Buzz Busby-Cindy Davis) (Starrite-BMI)

Starday 45-355, Melodisc EPM 7-115, Starday SLP-136
 Starday SLP-183, Sparton SLP-183, Starday SLP-221
 London HA B-8117, London HAA-8117, Starday SYS-0127
 Starday/RCA SYM-0127, Webco WLPS-0103, Starday/Gusto SD-3015
 Gusto GT5-3015, Country Stars CTS-55424, King SD-0123-2
 Rockerfeller LP-US-7002, Hollywood HCD-132, Hollywood HCS-132
 Xtra CD-26454, Country Stars CTS-55510

NB(1): The above recording was leased by Ben Adelman to STARDAY Records.
 NB(2): Timing shown on GUSTO SD-0123-2 as 1m:39.0 secs.
 NB(3): The above session was received by STARDAY Thursday 6th February 1958, date shown on Starday session sheet.
 NB(4): CARL NELSON died Wednesday 1st November 2006.
 NB(5): STARDAY 45-355 released 5th March 1958.
 NB(6): MELODISC EPM 7-115 "THE BEST OF BLUE GRASS" released United Kingdom 1958.
 NB(7): STARDAY SLP-136 "FIVE STRING BANJO JAMBOREE SPECTACULAR" released 1961.
 NB(8): STARDAY SLP-183 "BLUEGRASS SAMPLERS" released 1962.
 NB(9): SPARTON SLP-183 "BLUEGRASS SAMPLERS" released Canada 1962.
 NB(10): STARDAY SLP-221 "FIRE ON THE STRINGS" reviewed Billboard Saturday 6th April 1963.
 NB(11): LONDON HA-B-8117 "FIRE ON THE STRINGS" released United Kingdom January 1964.
 NB(12): LONDON HAA-8117 "FIRE ON THE STRINGS" released Australia 1964.
 NB(13): STARDAY SYS-0127 "FIRE ON THE STRINGS" release date unknown.
 NB(14): STARDAY/RCA SYM-0127 "FIRE ON THE STRINGS" release date unknown.
 NB(15): STARDAY/GUSTO SD-3015 "16 GREATEST ORIGINAL BLUEGRASS HITS" released 1977.
 NB(16): HOLLYWOOD HCD-132/HCS-132 "16 GREATEST ORIGINAL BLUE GRASS HITS" released 1988.
 NB(17): COUNTRY STARS CTS-55424 "BLUEGRASS SPECTACULAR: 30 ORIGINAL TUNES" released United Kingdom 1993.
 NB(18): ROCKAFELLER LP-US-7002 "ROCK AND ROLL, THE UNTOLD STORY, Vol.2-COWBOYS, HILLBILLIES 'N' INJUNS" released 1994.
 NB(19): GUSTO GT5-3015 "16 GREATEST ORIGINAL BLUEGRASS HITS" release date unknown.
 NB(20): KING SD-0123-2 "GOING HOME: GREATEST STARDAY RECORDINGS" released 2003.
 NB(21): XTRA CD-264545 "ROOTS OF BLUEGRASS-THE APPALACHIAN WAY" released United Kingdom 2004.
 NB(22): COUNTRY STARS CTS-55510 "SECOND GENERATION BLUEGRASS" released Holland 2004.

BUZZ BUSBY-1 Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. 1957

BUZZ BUSBY and The Bayou Boys-2

(vcl/mand); Charlie Waller (rhy gtr/ld vcl chrs); Carl Nelson (fdl); Porter Church (bjo); Vance Truell (stg bs).

Producer: Ben Adelman

2754 WHOSE RED WAGON -1
 (Jiffy Fowler-Cindy Davis)
 2655-A/ LONESOME ROAD -2-3
 2755 (Buzz Busby-Cindy Davis) (Starrite BMI)
 2756 BUZZ'S RAMBLE (Inst)-1

Starday (Uniss), Gusto SD-0123-2
 Starday 45-355, Starday SLP-115, Melodisc MLP 12-121
 Starday SLP-136, Country Stars CTS-55424, King SD-0123-2
 Xtra CD-264545, Country Stars CTS-55510
 Starday (Uniss), King SD-0123-2

(Buzz Busby)

NB(1):The above recordings were leased by Ben Adelman to STARDAY Records.

NB(2): The above session was received by STARDAY Thursday 6th February 1958, date shown on Starday Session sheet.

NB(3): The following Master Nos. are shown on the STARDAY session sheet - 2654/2655-A & 2656.

NB(4): "Buzz's Ramble" shown on Starday Session sheet as by Buzz Busby and Cindy Davis.

NB(5): STARDAY SLP-115 "THE BLUEGRASS SPECIAL" released June 1960.

NB(6): Timing of matrix no. 2755 is shown as 2m:33.0secs. on KING SD-0123-2.

GRAHAM.B. Washington, D.C. 1957
Buzz Busby vcl/mand); poss Charlie Waller (rhy gtr); poss Jack Monroe Stoneman (stg bs).
Producer: Alfred Speaks

H8-0W-3226 ROCK AND ROLL FEVER
(B.Busbice) (BMI) Speaks S-101, Buffalo Bop Bb-LP-2058, Buffalo Bop Bb CD-55006
Flesh Den CD-6901, Lost Gold LGR-CD-5698, Lucky CDLR-813

H8-0W-3227 I'LL ALWAYS WONDER WHY
(B.Busbice) (BMI) Peerless PL-004, Yeah! CD-22, Folkline 274-164
Emusic/Lost Gold 11163032, Secret SECCD072, Speaks S-101
Speaks S-102

NB(1): SPEAKS S-101/SPEAKS S-102 released 1957.

NB(2): BUFFALO BOP Bb-LP-2058 "THE BOP THAT NEVER STOPPED, Vol.45" released Germany 1986.

NB(3): FLESH DEN CD-6901 "ROCK 'N' ROLL ORGY, Vol.1." released 1992.

NB(4): BUFFALO BOP Bb-CD-55006 "COOL & THE CRAZY" released Germany 1993.

NB(5): LOST GOLD LGR-CD-5698 "ORIGINAL HISTORIC ROCKABILLY CLASSICS, Vol.4." released 2001.

NB(6): EMUSIC/LOST GOLD 11163032 "32 ORIGINAL HISTORIC ROCKABILLY CLASSICS, Vol.4." released

NB(7): FOLKLINE 274-164 "GO KAT GO!, Vol.3." released

NB(8): LUCKY CDLR-813 "ROCKABILLY GOLD, Vol.13." release date unknown.

NB(9): PEERLESS PL-004 "ROCKABILLY, Vol.4." release date unknown.

NB(10): YEAH! CD-22 "ROCKABILLY RARITIES, Vol.4." release date unknown.

NB(11): SECRET SECCD072 "RED HOT ROCKABILLY: GOT ROCKIN' ON MY MIIND" released United Kingdom 2013.

BILL HARRELL & SMILEY HOBBS Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. 1957
William "Bill" Harrell (vcl/ld gtr); Smiley Hobbs (vcl/bjo); poss Buzz Busby (mand); plus Unk Musicians
Producers: Charles R. Freeland & Bill Carroll

RENO BOUND Carol 102, Rebel SLP-1475, Rebel REB-8005
(Bill Harrell) Seven Seas GT-6021, Rebel REB-4000, Gusto GT7-2143-2
ROCKY MOUNTAIN RAMBLE (Inst) Carol 102, Coronet CX-188, Coronet CXS-188, Rebel SLP-1475
(Bryant-Nelson-Hobbs) (Jiffy Publishing Co. BMI)

NB(1): CAROL 102 released 1957.

NB(2): CORONET CX-188/CXS-188 "BILL EMERSON & The Virginia Mountaineers-BANJO PICKIN' n' HOT FIDDLIN' COUNTRY STYLE" released 1963.

NB(3): "ROCKY MOUNTAIN RAMBLE" appears on CORONET CX/CXS-188 as "HORSESHOE BLUES" with added reverb.

NB(4): SEVEN SEAS GT-6021 "THE BEST OF BLUEGRASS SOUND" released Japan

NB(5): REBEL REB-8005 "DRIVE-TIME BLUEGRASS" released Tuesday 5th May 2009.

NB(6): GUSTO GT7-2143-2 "ESSENTIAL BLUEGRASS: 16 CLASSICS" released 2009.

BUZZ BUSBY And The Bayou Boys Radio Station WURL Arlington, Va: 1957
(vcl/mand); Tom Morgan (ld vcl/gtr); William "Bill" Blackburn (bjo/bari vcl); Peter "Pete Roberts" Kuykendall (fdl-1).
Producer:

THEME -1 Webco WLPS-0103
GONE HOME WLPS-0103
(Bill Carlisle) (Acuff-Rose BMI)

BUZZ BUSBY Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. 1957
(vcl/mand); Pete Pike (hmny vcl-1/ld gtr); Scotty Stoneman (fdl); William Hundley "Bill" Emerson (bjo); Vance Truell (stg bs).
Producer: Ben Adelman

409-A LONESOME WIND Starday 45-409, Starday SLP-136, Realm RM-182
(B. Busby-C. Davis) (Starday Music-BMI) Country Stars CTS-55424, King SD-0123-2, Xtra CD-264545
Country Stars CTS-55510, Gusto GT7-2098-2

NB(1): The above recording was leased by Ben Adelman to STARDAY Records.

NB(2): STARDAY 45-409 released Monday 27th October 1958.

NB(3): STARDAY 45-409 reviewed Billboard C&W Monday 3rd November 1958.

NB(4): REALM RM-182 "FIVE STRING BANJO JAMBOREE SPECTACULAR" released United Kingdom 1963.

NB(5): GUSTO GT7-2098-2 "LONESOME BLUEGRASS" released 2009.

BUZZ BUSBY Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. 1957
(vcl/mand); Gurney Adams (ld gtr); Scotty Stoneman (fdl); Bill Emerson (bjo); Vance Truell (stg bs); Gail Ayres & Bill Blackburn
(vcl chrs). Producer: Ben Adelman

409-B LOST Starday 45-409, Starday SLP-115, Melodisc MLP 12-121
(B. Busby-C. Davis) (Starday-BMI) Nashville NLP-2001, King SD-0123-2

NB(1): No Starday Matrix shown in the wax run-off.

NB(2): The above recording were leased by Ben Adelman to STARDAY Records.

NB(3): According to KING SD-0123-2 the recording personnel on this session include Pete Pike (ld gtr); Bill Emerson (bjo); Scotty Stoneman (fdl) and Vance Truell (stg bs).

NB(4): Overdubbed vocals at the BILL HARRELL-JOHN HALL recording session ca. September 1958.

WAYNE BUSBICE Acc. by Buzz Busby & The Bayou Boys - (pianist - Bill Earl)-1

WAYNE BUSBICE Accompanied by Buzz Busby and the Bayou Boys - (Pianst - BILL EARL)-2

Circle Recording Studio

Washington, D.C.

1958

Wayne Evon Busbice (ld vcl/rhy gtr); Buzz Busby (el gtr); William "Bill" Earl (pno); Unk (fdl); Unk (stg bs).

Producer: Ben Adelman

J80W-2594/	I'LL LOVE YOU FOREVER	-1	Ott 201
H-102	(Wayne Busbice) (Jiffy Pub. Co. BMI)		
J80W-2595/	GOING BACK TO DIXIE	-1	201, Olympic OR-3, Buffalo Bop Bb-CD-55012, Zomboco CD-1
H-101	(Wayne Busbice) (Jiffy Pub. Co. BMI)		White Label WLP-2808
J80W-8085/	TOMORROW I MAY BE GONE	-2	Ott 202
H-103	(Wayne Busbice) (Circle "O" Songs. Inc. BMI)		
J80W-8086/	WHAT WILL YOUR HEART SAY	-2	202
H-104	(Wayne Busbice) (Circle "O" Songs. Inc. BMI)		

NB(1): The OTT label was owned by WILBUR OTT & DONALD HIGGS.

NB(2): Both of the above records are "RCA VICTOR" custom pressings.

NB(3): The address of OTT Records was OTT Record Co. 4133 N. 25th St. Arlington, Va.

NB(4): OTT 201 released September 1958.

NB(5): OTT 201 was pressed twice, 1st press has Thin Silver & 2nd press has Thick Silver print.

NB(6): OTT 202 released 1958.

NB(7): "I'LL LOVE YOU FOREVER" registered BMI 1957.

NB(8): "TOMORROW I MAY BE GONE" registered BMI Friday 26th May 2006.

NB(9): "WHAT WILL YOUR HEART SAY" registered BMI Saturday 29th April 2006.

NB(10): OLYMPIC OR-3 "CRAZY BATTY & GONE" released USA 1980.

NB(11): WHITE LABEL WLP-2808 "BOPPIN' HILLBILLY, Vol.8." released Holland 1989.

NB(12): BUFFALO BOP Bb-CD-55012 "HOBO BOP" released Germany 1993.

NB(13): ZOMBOCO CD-1 "REAL RARE ROCKABILLY, Vol.1." release date unknown.

BUZZ BUSBY and The Bayou Boys Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. ca: September 1958

(vcl/mand); Pete Pike (ld vcl-1/ld gtr); Bill Emerson (bjo); John Hall (fdl); Vance Truell (stg bs).

Producer: Ben Adelman

408-A	MANDOLIN TANGO		Starday SEP-408-A, Starday SLP-109, Nashville NLP-2006
	(Busby) (Starrite BMI)		King SD-0123-2, Gusto GT7-2140-2
ST-	I DON'T MIND	-1	Starday (Uniss), King SD-0123-2, Gusto GT7-2071-2
	(Buck Owens)		

NB(1): The above recordings were leased by Ben Adelman to STARDAY Records.

NB(2): The above masters arrived at STARDAY in the late fall of 1958.

NB(3): STARDAY SEP-408 released November 1958.

NB(4): STARDAY SLP-109 "COUNTRY EXPRESS" reviewed Country & Western Record Review Vol.2. #10 - January 1960.

NB(5): NASHVILLE NLP-2006 "COUNTRY EXPRESS" reviewed Billboard C & W Saturday 9th May 1964.

NB(6): GUSTO GT7-2071-2 "BLUE RIDGE MOUNTAIN BLUES" released 2009.

NB(7): GUSTO GT7-2140-2 "16 BLAZIN' BLUEGRASS" released 2009.

BILL EMERSON and JOHN HALL and the Blue Ridge Partners

Ben Adelman Studio, 323 Cedar Street, N.W.

Washington, D.C.

ca: September 1958

(bjo); Buzz Busby (mand); Pete Pike (ld gtr); John Hall (fdl); Tom Morgan (stg bs).

Producer: Ben Adelman

408-B	BANJO WHIZ	(Inst)	Starday SEP-408-B, Starday SLP-109, Starday SLP-136
	(Emerson-Davis) (Starrite BMI)		Nashville NLP-2006, Nashville NLP-2115, Gusto GD-5027X
			Gusto GT-101, Country Stars CTS-55424, Xtra CD-264545
			Gusto GT-7711-2, Deluxe DLX-7908, Gusto SD-0123-2
			Country Stars CTS-55510, Gusto GT-55027
			Gusto GT7-2121-2, Righteous PSALM2323
ST-	WINDY STRINGS	(Inst)	Starday (Uniss), King SD-0123-2

408-A	(Emerson-Hall) (Starrite BMI) DEEP SOUTH	(Inst)	Starday SEP-408-A
ST-	(Cindy Davis-Wm. York) (Starrite BMI) BLUE RIDGE STOMP	(Inst)	Starday (Uniss)
	()		

NB(1): "BANJO WHIZ" also known under the alternative titles of "BANJO JAMBOREE" & "BANJO WALTZ".
 NB(2): The above recordings were leased by Ben Adelman to STARDAY Records.
 NB(3): The above masters arrived at STARDAY in the late fall of 1958.
 NB(4): "BANJO WHIZ" is credited to the COUNTRY GENTLEMAN on STARDAY SLP-109 & DELUXE DLX-7908.
 NB(5): "BANJO WHIZ" is shown on STARDAY SLP-136 as by Bill Emerson only.
 NB(6): "BANJO WHIZ" is shown on NASHVILLE NLP-2006 as "BANJO WALTZ" and credited to the COUNTRY GENTLEMEN.
 NB(7): NASHVILLE NLP-2115 "DUELING BANJOS" released 1973.
 NB(8): GUSTO GD-5027X "20 BLUEGRASS ORIGINALS, INSTRUMENTALS" released 1978.
 NB(9): DELUXE DLX-7908 "20 BLUEGRASS ORIGINALS" released 1987.
 NB(10): GUSTO GT-55027 "20 BLUEGRASS ORIGINALS, INSTRUMENTALS" released 2005.
 NB(11): GUSTO GT7-2121-2 "20 BLUEGRASS GREATS: BILL HARRELL with special guest DON RENO: The World Renowned Banjo Player Of RENO & SMILEY" released 2009.
 NB(12): RIGHTEOUS PSALM2323 "JUKEBOX AT THE LAST CHANCE SALOON" released 2010.

BUZZ BUSBY Rodel Studio, 1028 33rd Street, N.W. Washington, D.C. November 1958
 (vcl/mand); Pete Pike (ld gtr/hmny vcl-1); Bill Emerson (bj); Scotty Stoneman (fdl); Vance Truell (stg bs).
 Producer: Ben Adelman

2863	GOING HOME	-1	Starday 45-425, Starday SLP-136, King SD-0123-2
	(B.Busby-S.Stoneman) (Bendon Music BMI)		
2864	ME AND THE JUKEBOX	-1	45-425, SLP-136, Realm RM-182
	(B.Busby-C.Davis) (Starday Music BMI)		Gusto GD-5028X, Gusto GT-101, Deluxe DLCD-7909-2 Country Stars CTS-55425, King SD-0123-2, Xtra CD-264545 Magnet MRCD-016, Country Stars CTS-55510, Gusto GT-7711-2 Deluxe DCD-7819, Time-Life CD-19493

NB(1): The above recordings were leased by Ben Adelman to STARDAY Records.
 NB(2): The above masters arrived at STARDAY Thursday 29th January 1959, date shown on Starday session sheet.
 NB(3): STARDAY 45-425 released April 1959.
 NB(4): GUSTO GT-101 "THIRTY YEARS OF BLUEGRASS" released 1977
 NB(5): GUSTO GT-101 reviewed Bluegrass Unlimited Vol.13, #4 - October 1978.
 NB(6): GUSTO GD-5028X "20 BLUEGRASS ORIGINALS-COLLECTOR'S EDITION" released 1978.
 NB(7): DELUXE DLCD-7909-2 "20 BLUEGRASS ORIGINALS-COLLECTOR'S EDITION" released 1987.
 NB(8): MAGNET MRCD-016 "TRADITIONAL COUNTRY MUSIC MAKERS, Vol.16: ROCKABILLY ROOTS" released United Kingdom 2002.
 NB(9): GUSTO GT-7711-2 "THIRTY YEARS OF BLUEGRASS" released 2009.

BUZZ BUSBY Ben Adelman Studio, 323 Cedar Street, N.W. Washington, D.C. 1959
 (vcl/mand); Bill Harrell (hmny vcl-1/d gtr); Bill Emerson (bj); Scotty Stoneman (fdl); Roy Self (bari vcl-2/stg bs).
 Producer: Ben Adelman

2992/2935	COLD AND WINDY NIGHT	-1-2	Starday 45-483 B, Starday SLP-169, King SD-0123-2
	(B.Busby-H.Harlow) (Starday Music BMI)		King KG-0952-4-2
2993/2936	RENO BOUND	-1-2	Starday 45-452, Starday SLP-115, Melodisc MLP 12-121
	(B.Harrell-H.Harlow) (Starday Music BMI)		Nashville NLP-2001, King SD-0123-3, King KG-0952-4-2
2994/2937	WHERE WILL THIS END	-1-2	Starday 45-452, Starday SLP-136, Country Stars CTS-55424
	(B.Busby-H.Harlow) (Starday Music BMI)		King SD-0123-2, Xtra CD-264545, Country Stars CTS-55510

NB(1): The above recordings were leased by Ben Adelman to STARDAY Records.
 NB(2): The above masters arrived at STARDAY Thursday 20th April 1959, date shown on STARDAY session sheet.
 NB(3): The STARDAY session sheet also states the following Master Nos. 2935/2936 & 2937.
 NB(4): STARDAY 45-452 has matrix nos. of 2993/2994.
 NB(5): STARDAY 45-452 released September 1959.
 NB(6): STARDAY 45-483 released Monday 29th February 1960.
 NB(7): STARDAY 45-483 reviewed Billboard Monday 7th March 1960.
 NB(8): MELODISC MLP 12-121 "THE BLUEGRASS SPECIAL" released United Kingdom 1960.
 NB(9): STARDAY SLP-169 "MORE BANJO IN THE HILLS" released March 1962.
 NB(10): NASHVILLE NLP-2001 "BLUEGRASS SPECIAL" released Monday 4th May 1964.
 NB(11): NASHVILLE NLP-2001 "BLUEGRASS SPECIAL" reviewed in Billboard C&W Saturday 9th May 1964.
 NB(12): KING KG-0952-4-2 "THE BEST OF STARDAY BLUEGRASS" released 2004.

BILL HARRELL and His Virginia Mountaineers**Ben Adelman Studio, Thomas Circle, Vermont Ave, N.W.****Washington, D.C.****1959**(ld gtr); Bill Emerson (bjo); **Buzz Busby (hmny vcl-1/vcl-2/ld gtr)**; Carl Nelson (fdl); Roy Self (stg bs).

Producer: Ben Adelman

2938	TOP HAT RAMBLE (Kay Adelman) (Starrite BMI)		Starday SLP-221, London HA-B-8117, London HAA-8117 Diplomat DLP-2614, Starday SYS-0127 Starday/RCA SYM-0127, Mountain Dew M-7052 Mountain Dew S-7052, Gusto GT7-2121-2
2939	TRAGIC HIGHWAY (Harlow-Harrell-Swann) (Starrite BMI)	-1-2	Starday 45-445, Starday SLP-136, Country Stars CTS-55424 King SD-0123-2, Xtra CD-264545, Country Stars CTS-55510 Gusto GT7-2121-2

NB(1): The above recordings were leased by Ben Adelman to STARDAY Records.**NB(2):** The above masters arrived at STARDAY Thursday 20th April 1959.**NB(3):** Regarding Matrix No. 2938 the writers are shown as Busby/Stoneman/Emerson on the STARDAY File sheets.**NB(4):** Regarding Matrix No. 2939 the writers shown on XTRA CD-264545 as Harlow/Harrell/Self.**NB(5):** According to the STARDAY File sheets, "TRAGIC HIGHWAY" was penned by Busby/Stoneman/Emerson.**NB(6):** STARDAY 45-445 released July 1959.**NB(7):** STARDAY SLP-221 "FIRE ON THE STRINGS" released March 1963.**NB(8):** LONDON HA-B-8117 "FIRE ON THE STRINGS" released United Kingdom January 1964**NB(9):** LONDON HAA-8117 "FIRE ON THE STRINGS" released Australia January 1964.**NB(10):** DIPLOMAT DLP-2614 "KENTUCKY FIDDLER, BLUEGRASS BANJO" released**NB(11):** STARDAY SYS-0127 "FIRE ON THE STRINGS" released**NB(12):** STARDAY/RCA VICTOR SYM-0127 "FIRE ON THE STRINGS" released**NB(13):** MOUNTAIN DEW M/S-7052 "BLUEGRASS BANJO-COUNTRY & WESTERN" release June 1971.**BUZZ BUSBY Ben Adelman Studio, Thomas Circle, Vermont Ave, N.W.****Washington, D.C.****1959**

(vcl/mand); Pete Pike (vcl-1); Bill Emerson (bjo); Scotty Stoneman (fdl); Jack Stoneman (stg bs).

Producer: Ben Adelman

2940	DON'T COME RUNNIN' BACK TO ME (B.Busby-H.Harlow) (Starday Music BMI)	-1	Starday 45-483 A, King SD-0123-2
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NB(1): The above recording was leased by Ben Adelman to Starday Records.**NB(2):** The above master arrived at STARDAY Thursday 20th April 1959, date shown on Starday session sheet.**NB(3):** STARDAY 45-483 released March 1960.**BILL HARRELL and His Virginia Mountaineers****Ben Adelman Studio, Thomas Circle, Vermont Ave, N.W.****Washington, D.C.****1959**(ld gtr); Bill Emerson (bjo); **Buzz Busby (mand)**; Scotty Stoneman (fdl); Roy Self (stg bs).

Producer: Ben Adelman

2959	I'LL CRY AGAIN TOMORROW (Bill Harrell)		Starday (Uniss), King SD-0123-2
2960	LOVE IS A STRANGER (Bill Harrell) (Starday BMI)		Starday 45-445, SD-0123-2, Gusto GT7-2121-2

NB(1): The above recordings were leased by Ben Adelman to Starday Records.**NB(2):** The above masters arrived at STARDAY Thursday 20th April 1959, date shown on STARDAY session sheet.**BUSBY BROS.- WAYNE & BUZZ-1 Rodel Studio, 1028 33rd Street, N.W.****Washington, D.C.****1959****WAYNE BUSBY-2****BUZZ BUSBY-3****HAM & SCRAM-4**Wayne Busby (vcl-5); **Buzz Busby (vcl-6/el ld gtr)**; Pete Pike (ld gtr); Bill Offenbacher (stg bs); Jack Stoneman (ac bs); Unk (perc).

Producer: Ben Adelman

SO-774	GOIN' BACK TO DIXIE (Wayne Busby & Buzz Busby) (Cedar Music BMI)	-2-3-4	Empire 45-506, Mount Vernon Music MVM-157 Mount Vernon MVM-181, Olympic 45-004 Buffalo Bop Bb-CD-55152, Flame LP-011
SO-775	JUST FOR ME (Cindy Davis-Phil Flowers) (Cedar Music BMI)	-1-3-4-5-6	Empire 45-506, Mount Vernon MVM-176 Mount Vernon Music MVS-176, Olympic 45-004, Olympic OR-4

NB(1): The address of EMPIRE Records was 323 Cedar St. N.W., Washington 12. D.C.**NB(2):** EMPIRE 45-506 reviewed Billboard C&W Monday 13th June 1960.**NB(3):** "GOIN' BACK TO DIXIE" registered BMI Wednesday 30th September 1959.**NB(4):** OLYMPIC 45-004 released 1975 and is shown as by WAYNE BUSBY, it is a re-release of EMPIRE 45-506.**NB(5):** OLYMPIC OR-4 "LET'S JIVE IT" released USA 1980.**NB(6):** FLAME LP-011 "DESPERATE ROCK 'N' ROLL, Vol.11." released 1989.**NB(7):** BUFFALO BOP Bb-CD-55152 "CHOO CHOO BOP" released Germany 2001.

WAYNE BUSBY-1 **Rodel Studio, 1028 33rd Street, N.W.** **Washington, D.C.** **1959**

BUZZ BUSBY-2

BUSBY BROS. - WAYNE & BUZZ-3

RED McCOY with the Sons Of The Soil-6

Wayne Busby (vcl-4/ rhy gtr); Buzz Busby (vcl-5/mand); Bill Offenbacher (ld gtr/o/dubbed stg bs); Carl Nelson (fdl); William "Bill" Linder (bjo); Jack Stoneman (ac bs); Unk (pno-7); Unk (perc).
 Producer: Ben Adelman

S-864-2	PRETTY POLLY (Davis-Busby) (Cedar Music BMI)	-2-4-5	Empire 45-507, Mount Vernon Music MVM-176 Mount Vernon Music MVS-176, Mountain Dew M-7052 Diplomat DLP-2614, Mountain Dew S-7052
S-865-2	DON'T LEAVE ME ALONE (Davis-Busby) (Cedar Music BMI)	-2-4-5	Empire 45-507, Mount Vernon Music MVM-176 Mount Vernon Music MVS-176
	ROCK'N'ROLL ATOM (Wayne Busbice) (Old Home Place Music BMI)	-1-3-6-7	Empire (Uniss), Mount Vernon Music MVM-157, Olympic OR-3 Flame BOX-2, Flame LP-017, Collector CLCD-4485 Rockin' Rarities RR-2005-3, Bear Family BCD-16065

NB(1): EMPIRE 45-507 released 1960.
NB(2): COLLECTOR CLCD-4485 "ROCK & ROLL WITH PIANO, Vol.8." released Holland 2004.
NB(3): "ROCK 'N' ROLL ATOM" shown on COLLECTOR CLCD-4485 as by Red McCoy with The Sons of The Soil.
NB(4): "ROCK 'N' ROLL ATOM2 registered BMI Wednesday 27th August 1980.
NB(5): FLAME LP-017 "DESPERATE ROCK 'N' ROLL, Vol.17." released 1995.
NB(6): FLAME BOX-2 "DESPERATE ROCK 'N' ROLL" release date unknown.
NB(7): ROCKIN' RARITIES RR-2005-3 "ACTION PACKED!, Vol.3:16 RED HOT ROCKIN' HITS" released France 2005.
NB(8): BEAR FAMILY BCD-16065 "ATOMIC PLATTERS: COLD WAR MUSIC FROM THE GOLDEN AGE OF HOMELAND SECURITY" released Saturday 6th August 2005.

PETE PIKE **Ben Adelman Studio, Thomas Circle, Vermont Ave, N.W.** **Washington, D.C.** **1959**

(vcl/rhy gtr); Buzz Busby (tnr vcl/el gtr); Paul Justice (gtr); Pete Ross (fdl); Bill Offenbacher (stg bs); poss John Hall (fdl); Scotty Stoneman (fdl).
 Producer: Ben Adelman

604583/ 2933	COTTON DICE (Pete Pike-Buzz Busby) (Zap Publishing Co., BMI)		Rebel C-F-L 225, Starday (Uniss)
605352/ 2934	MAKING LOVE TO A STRANGER (Pete Pike) (Zap Publishing Co., BMI)		C-F-L 225, Starday (Uniss)
228-1/2931	COLD GRAY DAWN (Pete Pike) (Zap Publishing Co., BMI)		Rebel C-F-L 228, Starday (Uniss)
228-2	I'LL ALWAYS WONDER WHY (Buzz Busby) (Zap Publishing Co., BMI)		C-F-L 228
2932	TALL DARK STRANGER ()		Starday (Uniss)

NB(1): The above masters may have been recorded in 1958.
NB(2): The above recordings were sent to STARDAY in 1959 but never issued.
NB(3): According to the late PETE PIKE both JOHN HALL & SCOTTY STONEMAN played on this session.
NB(4): The above recording session may have taken place at the Ben Adelman Studio, 323 Cedar Street N.W., Washington, D.C.
NB(5): REBEL C-F-L-225 released February 1960.

WAYNE BUSBY **Rodel Studio, 1028 33rd Street, N.W.** **Washington, D.C.** **1960**

(vcl/rhy gtr); Buzz Busby (hmny vcl-1/el ld gtr); Jack Stoneman (ac bs); Unk (pno-2); Unk (perc).
 Producer:

S-982	LIVE YOUR LIFE WITH CARE (Wayne Busbice) (Cedar Music BMI)	-1	Empire EP 45-510, Mount Vernon Musiv MVM-157 Esoldun RRLP-2025, Rock It R10-1001, Olympic OR-4 Olympic LP-1001, Rockhouse RHLP-8411, Eagle EA-R-90205 Rockhouse ROCKCD-9319, Magnum Force MFLP-055 Magnum Force CDMF-100, Rockin' Rarities RR-2005-4 Collector CLCD-4492, American Country Music ACM CD-1002 Empire EP 45-510, Mount Vernon Music MVM-157
S-982	I JUST COULDN'T TELL YOU GOODBYE (Wayne Busbice) (Cedar Music BMI)	-1-2	
S-981	FIRST BATTLE OF BULL RUN (Wayne Busbice) (Cedar Music BMI)		EP 45-510, Rockin' Rarities RR-2005-3
S-981	I CARRY A TORCH (Peters-Busbice) (Cedar Music BMI)	-1	EP 45-510, Ace CHA-201, Mount Vernon Music MVM-157 American Country Music ACM CD-1002, Collector CLCD-4485 Rockin' Rarities RR-2005-3

NB(1): EMPIRE EP 45-510 released September 1960 with a picture sleeve.
NB(2): "LIVE YOUR LIFE WITH CARE" registered BMI Saturday 27th August 1960.
NB(3): "I JUST COULDN'T TELL YOU GOODBYE" registered BMI Friday 26th May 2006.
NB(4): "FIRST BATTLE OF BULL RUN" registered BMI Friday 26th May 2006.
NB(5): "I CARRY A TORCH" registered BMI Friday 26th May 2006.
NB(6): "I CARRY A TORCH shown on COLLECTOR CLCD-4485 as by Red McCoy with The Sons of The Soil.

NB(7): "I JUST COULDN'T TELL YOU GOODBYE" shown on MOUNT VERNON MVM-157 as "I JUST COULDN'T SAY GOODBYE".
 NB(8): ROCK IT/OLYMPIC RIO-1001 "ROCK IT ROCK , Vol.1/OLYMPIC ROCK, Vol.2." released Holland 1978.
 NB(9): ROCKHOUSE RHL-8411 "ROCK IT" released Holland 1984.
 NB(10): MAGNUM FORCE MFLP-055 "RED HOT ROCKABILLY, Vol.3." released United Kingdom 1987.
 NB(11): ESOLDUN RRLP-2025 "BE BOP BOOGIE" released France 1988.
 NB(12): ROCKHOUSE ROCKCD-9319 "ROCK IT: 32 AUTHENTIC R&R and ROCKABILLY SHAKERS" released Holland 1993.
 NB(13): MAGNUM FORCE CDMF-100 "MAGNUM ROCKABILLY" released United Kingdom 1998.
 NB(14): EAGLE EA-R-90205 "CHICKEN ROCK: ROCKIN' AROUND THE MOUNTAIN" released 1999.
 NB(15): AMERICAN COUNTRY MUSIC ACM- CD-1002 "ROCK & ROLL COUNTRY STYLE, Vol.2." released 2004.
 NB(16): ROCKIN' RARITIES RR-2005-4 "ACTION PACKED!, Vol.4: 16 RED HOT ROCKIN' HITS" released France 2005.

WAYNE BUSBY Rodel Studio, 1028 33rd Street, N.W. Washington, D.C. 1961

(vcl/rhy gtr); Buzz Busby (el gtr); plus Unk Musicians

Producer: Ben Adelman

BACK HOME IN THE AIR NATIONAL GUARD
 (Wayne Busbice)
 I'LL BE BACK
 (Wayne Busbice)

Empire 45-513
 45-513

NB(1): EMPIRE 45-513 released 1961
 NB(2): EMPIRE 45-513 reviewed Billboard Saturday 10th March 1962.
 NB(3): "BACK HOME IN THE AIR NATIONAL GUARD" registered BMI Friday 26th May 2006.
 NB(4): "I'LL BE BACK AFTER PEACE HAS COME TO BERLIN" registered BMI Friday 26th May 2006.

RED McCOY with the Sons of The Soil Rodel Studio, 1028 33rd Street, N.W. Washington, D.C. 1961

Wayne "Red McCoy" Busby (ld vcl/rhy gtr); Carl Nelson (fdl); John Humbird Duffey (dobro-3); Buzz Busby (tnr vcl-1/el ld gtr); Jack Stoneman (ac bs); Unk (hmny vcls-2); Unk Black Man (pno-4); Unk (perc-5).

Producer: Ben Adelman

MVM-157-1	LET JESUS COME INTO YOUR HEART (Wayne Busbice)	-1-3-4	Mount Vernon MVM-157
	I HEARD MY SAVIOR CALLING (Wayne Busbice)	-1-2-3-4	MVM-157
	I WANT TO SEE MY MOTHER AGAIN (Wayne Busbice)	-1-2-3-4	MVM-157
	BE CAREFUL OF YOUR FATHER'S NAME (Wayne Busbice)	-1	MVM-157
	RAINBOW JOE (Wayne Busbice)	-4-5	MVM-157, Mount Vernon MVM-181 Collector CLCD-4492

NB(1): MOUNT VERNON MVM-157 "COUNTRY & GOSPEL" released March 1963.
 NB(2): MOUNT VERNON MVM-181 "HOOTENANNY" release date unknown.
 NB(3): "LET JESUS COME INTO YOUR HEART" registered BMI Friday 26th May 2006.
 NB(4): "I HEARD MY SAVIOR CALLING" registered BMI Friday 26th May 2006.
 NB(5): "I WANT TO SEE MY MOTHER AGAIN" registered BMI Friday 26th May 2006.
 NB(6): "BE CAREFUL OF YOUR FATHER'S NAME" registered BMI Friday 26th May 2006.
 NB(7): "RAINBOW JOE" registered BMI Friday 26th May 2006.
 NB(8): COLLECTOR CLCD-4492 "KNOCKOUT ROCKIN'" released Holland 2006.

RED McCOY and The Sons Of The Soil Rodel Studio, 1028 33rd Street N.W. Washington, D.C. 1961

Wayne Red McCoy" Busby (ld vcl/rhy gtr); Carl Nelson (fdl); John Duffey (dobro); Buzz Busby (el ld gtr-1); Jack Stoneman (o/dud stg bs); Unk (hmny vcls); Unk (stl gtr-3).

Producer: Ben Adelman

SSU-308-A	TRAGIC LOVE AFFAIR (Wayne Busbice)	-1-3	Sutton SSU-308
	DARLING DO (Wayne Busbice)	-1-3	SSU-308
	SHE'S COMING HOME TODAY (Wayne Busbice)	-3	SSU-308
	FARTHER ALONG 1 ()	-1-2-3	SSU-308
	WHEN GOD CALLED DADDY AWAY (Wayne Busbice)	-1-2-3	SSU-308
SSU-308-B	BY AND BY ()	-1-2-3	SSU-308
	LET'S GROW OLD TOGETHER (Wayne Busbice)	-1-3	SSU-308
	WHAT'S THE USE (Wayne Busbice) (Liphilben Music BMI)	-1-3	SSU-308, Almanac 808
808-2/X-1519	WHAT A FRIEND WE HAVE IN JESUS ()	-1-3	SSU-308

NEVER ALONE -1-3 Sutton SSU-308
 ()

NB(1): SUTTON SSU-308 "COUNTRY AND GOSPEL SONGS" released 1961.
NB(2): "TRAGIC LOVE AFFAIR" registered BMI Friday 26th May 2006.
NB(3): "SHE'S COMING HOME TODAY" registered BMI Friday 26th May 2006.
NB(4): "WHEN GOD CALLED DADDY AWAY" registered BMI Friday 26th May 2006.
NB(5): "LET'S GROW OLD TOGETHER" registered BMI Friday 26th May 2006.
NB(6): "WHAT'S THE USE" registered BMI Friday 26th May 2006.

BILL CARROLL

Washington, D.C.

1964

with **Buzz Busby (mand)**; Leon "Morris" Lamouroux (gtr); William "Billy" Baker (fdl); James "Porky" Hutchins (bjo); Russ Hooper (dobro).
 Producer:

	POKER GAME (James Hutchins) (Zap Pub Co. BMI)		Rebel F-247, Rebel R-1474
	I CAN'T LOVE YOU ANYMORE (Bill Carroll) (Mount Rainier Music BMI)		F-247, Rebel R-1475
41965	ALL ABOUT ME (Bill Carroll) (Mount Rainier Music BMI)		Rebel F-249, Rebel R-1476, Seven Seas GT-6021
43065	THE SWEETEST GIFT (Benny Cain-Eleanor McGregor) (Mount Rainier Music BMI)		F-249, Rebel R-1475

NB(1): REBEL F-247 released 1964.
NB(2): REBEL F-249 released 1964.
NB(3): REBEL R-1474 "70 SONG ORIGINAL BLUEGRASS COLLECTION, Vol.2." released 1965.
NB(4): REBEL R-1476 "70 SONG ORIGINAL BLUEGRASS COLLECTION, Vol.4 " released 1965.

RED McCOY and The Sons of The Soil

Washington, D.C.

1964

Wayne Red McCoy "Busby" (ld vcl/rhy gtr); **Buzz Busby (tnr vcl-1/el ld gtr)**; Jack Stoneman (el bs); Unk (hmny vcsl-2); Unk (stl gtr-3); Unk (perc-4).
 Producer:

	BIMBO ()		Sutton SSU-335
	BILLY BAYOU (Roger Miller)		SSU-335
	HE'LL HAVE TO GO (Allison-Allison) (Central Songs BMI)		SSU-335
	FOUR WALLS (Campbell-Moore)	-4	SSU-335
	I'LL SHARE IT WITH YOU (Wayne Busbice)	-3	SSU-335
	DO YOU KNOW WHO LOVES YOU (Wayne Busbice)		SSU-335
	PRECIOUS MEMORIES ()	-1-2	SSU-335
	WALKING BY YOUR SIDE (Wayne Busbice)	-1-2	SSU-335
	GOD CALLED JIM REEVES AWAY ()		SSU-335
808-2/X-1518	3,000 MILES LONESOME (Wayne Busbice) (Liphilben Music BMI)		SSU-335, Almanac 808
	PLAY LIKE YOU LOVE ME (Wayne Busbice)		SSU-335

NB(1): SUTTON SSU-335 "MEMORIES of JIM REEVES" released 1964.
NB(2): ALMANAC 808 released 1965.

BUZZ BUSBY

1964

with Unk (stl gtr); Unk (bs); Unk (dms).

Producer:

	ACT NATURALLY (Morrison-Russell)		Sutton SSU-343
	I DON'T HEAR YOU (Buck Owens)		SSU-343
	TOGETHER AGAIN (Buck Owens) (Central Songs BMI)		SSU-343
	UNDER YOUR SPELL AGAIN (Buck Owens-Dusty Rhodes) (Central Songs BMI)		SSU-343
	TAKE IT EASY BABY		SSU-343

(THE WAY I FOUND YO	Sutton SSU-343
(I KEEP FORGETTING (Kay Adelman-J.F. Kibler)	SSU-343
WHAT WILL I DO WHEN THE CROWD GOES HOME	SSU-343
(THAT GUY'S GOT TO GO (Buzz Busby)	SSU-343
THE LETTER I NEVER DID MAIL (Bill Boyd-Leon Payne)	SSU-343

NB: SUTTON SSU-343 "SONGS by BUCK OWENS" released 1965.

BILLY BAKER and Band

Baltimore, Md:

January 1965

(fdl); **Buzz Busby (mand)**; Delano Floyd "Del" McCoury (gtr); William "Bill" Keith (bjo); Gerald "Jerry" McCoury (bs).
Producer:

BLACKBERRY BLOSSOM (Trad)	Zap MLP-103, New World NW-225, Rebel REB-4000
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NB(1): ZAP MLP-103 "DOBRO AND FIDDLE" released 1967.

NB(2): ZAP MLP-103 reviewed Bluegrass Unlimited Vol.2, #7 - January 1968.

NB(2): NEW WORLD NW-225 "HILLS & HOME: 30 YEARS OF BLUEGRASS" released 1976

NB(3): NEW WORLD NW-225 reviewed Bluegrass Unlimited Vol.11, #9 - March 1977.

BUZZ BUSBY Ben Adelman Studio, Thomas Circle, Vermont Ave, N.W.

Washington, D.C.

1965

(vcl/mand); Wayne Busby (hmnny vcl); John "Johnny" Norris (stl gtr); Bill Offenbacher (stg bs);
Producer: Ben Adelman

801-A/ X-1433	THE DREAM (Buzz Busby) (Liphilbren Music BMI)	Almanac 801-A
801-B/ X-1434	IT'S LOOKING LIKE RAIN (Buzz Busby) (Liphilbren Music BMI)	801-B

NB(1): ALMANAC 801 released 1965.

NB(2): "THE DREAM" registered BMI Thursday 13th May 1982.

NB(3): "IT'S LOOKING LIKE RAIN" registered BMI Wednesday 1st July 1981.

MIKE KELLY

Wynwood Music Studio

Falls Church, Va:

1965

with **Buzz Busby (tnr vcl/mand)**; Charlie Waller (gtr); Russ Hooper (dobro); Richard "Dick" Drevo (bjo); Thomas "Tom" Gray (stg bs).
Producer: Pete Roberts

SUB-GUM-MO GAI TI
(Ellen Kelly-Mike Kelly)
IF YOU SEE A STRANGER
(Ella Barrett-Mike Kelly)

BUZZ BUSBY And THE BAYOU BOYS

Baltimore, Md:

ca: April 1966

(vcl/mand); Charlie Waller (ld gtr); Billy Baker (fdl); John "Johnny" Whisnant (bjo); Tom Gray (stg bs).
Producer:

SoN-29651	MANDOLIN TWIST (Busbice) (Zap Pub Co. BMI)	Rebel F-258, LBC-14, Rebel REB-CD-4000
	MANDOLIN TWIST (Busbice) (Zap Pub Co. BMI)	(Alt) Rebel (Uniss)
SoN-29652	BLUE VIET NAM SKIES (Kliwer-Mank & Bucke) (Zap Pub Co. BMI)	Rebel F-258
	BLUE VIET NAM SKIES (Kliwer-Mank & Bucke) (Zap Pub Co. BMI)	(Alt) Rebel (Uniss)

NB(1): REBEL F-258 released April 1966.

NB(2): REBEL F-258 reviewed Bluegrass Unlimited Vol.1, #1 - July 1966. - "TWIST" is a frighteningly accurate rendering of "EARL'S BREAKDOWN" on the mandolin, and the best instrumental to come out since Jimmy Martin's "SWEET DIXIE" several months ago. Reverse is only another attempt to jump on the Viet Nam bandwagon.

NB(3): LIBRARY of CONGRESS LBC-14 "FOLK MUSIC IN AMERICA. Vol.14 SOLO & DISPLAY MUSIC" released 1976.

NB(4): REBEL REB-CD-4000 "35 YEARS OF THE BEST IN BLUEGRASS, 1960-1995" released 3rd September 1996.

NB(5): REBEL REB-CD-4000 reviewed Bluegrass Unlimited Vol32, #9 - March 1998.

BUZZ BUSBY & LEON MORRIS **Roy D. Homer & Associates Studio** **Clinton, Md:** **1970**
(vcl/mand); Leon Morris (vcl/lid gtr); Lamar Grier (bjo); Edward "Ed" Ferris (stg bs).

Producer:

F-297A/ JUST FOR A WHILE
31170 (Speaks) (Zap Pub Co. BMI)
F-297B/ SCRAMBLE
31270 (Busby) (Zap Pub Co. BMI)

Rebel F-297
F-297

NB: REBEL F-297 released early 1970.

BUZZ BUSBY & LEON MORRIS & The Bluegrass Associations **Roy D. Homer & Associates Studio** **Clinton, Md:** **1970**
(vcl/mand); Leon Morris (vcl/lid gtr); Lamar Grier (bjo); Ed Ferris (stg bs).

Producer: Otis Wody

7748 WARM RED WINE
(Walker) (Hill & Range Songs, Inc.-BMI)
7749 MULE SKINNER BLUES
(J. Rodgers)

World Music 611
611

NB: WORLD MUSIC 611 released 1970.

BUZZ BUSBY & The Bayou Boys Featuring JACK FINCHAM **Roy D. Homer & Associates Studio** **Clinton, Md:** **1970**
(vcl/mand); Leon Morris hmny vcl/lid gtr); Lamar Grier (bjo); Ed" Ferris (stg bs); Jack Fincham ().

Producers: H.L.Lewis & J.D. Quesenberry

JS-004-B "THE RAMBLER"
(Buzz Busby) (Cawlee BMI)

Jan JR-004 B

NB: JAN JR-004 released 1972.

BUZZ BUSBY and LEON MORRIS **Roy D. Homer & Associates Studio** **Clinton, Md:** **1970**
(vcl/mand); Leon Morris (vcl/lid gtr); Lamar Grier (bjo); Ed Ferris (stg bs).

Producer: Otis Woody

THIS WORLD'S NO PLACE TO LIVE IN (BUT IT'S
HOME)
(Duffey-Kuykendall) (Zap Publ. Co. BMI)
AT THE END
(Busby) (Old Home Place Music BMI)
FLAT CREEK
(
I STOOD ON THE BRIDGE AT MIDNIGHT
(

World Music (Uniss), Rounder 0031, Rounder CD-0031
Rounder ROUCD-11615, Rounder ROUCD-1166-116658
World Music (Uniss), Rounder 0031, Rounder CD-0031
Rounder ROUNAN22, Rounder ROUNAN25
World Music (Uniss), Rounder 0031, CD-0031
World Music (Uniss), 0031, CD-0031

NB(1): ROUNDER 0031 "HONKY TONK BLUEGRASS" released 1974.

NB(2): ROUNDER 0031 "HONKYTONK BLUEGRASS" reviewed uegrass Unlimited Vol.9, #7 - January 1975.

NB(3): ROUNDER 0031 reviewed Country Music Review Vol.5. No.6.-June 1976-United Kingdom.

NB(4): ROUNDER ROUNCD-11615 "TRUE BLUEGRASS" released 10th July 2001.

NB(5): ROUNDER ROUNCD-11615 reviewed Bluegrass Unlimited Vol.36, #11 - June 2002.

NB(6): ROUNDER ROUCD-1166-11658 "

NB(7): ROUNDER ROUAN22 "HAND-PICKED: 25 YEARS OF BLUEGRASS ON ROUNDER RECORDS" released 1995.

NB(8): ROUNDER ROUAN25 "THE REAL MUSIC BOX: 25 YEARS OF ROUNDER RECORDS released 1995.

NB(9): "AT THE END" registered BMI Friday 7th November 1980.

BUZZ BUSBY and LEON MORRIS **Roy D. Homer & Associates Studio** **Clinton, Md:** **1970**
(vcl/mand); Leon Morris (vcl/lid gtr); Lamar Grier (bjo); Ed Ferris (stg bs).

Producer: Otis Woody

LONG WAY FROM HOME
(
FLY, BIRD, FLY
(
ME AND THE JUKEBOX
(Buzz Busby-Cindy Davis) (Starrite BMI)
LIFE TO GO
(George Jones) (Glad Music BMI)
SCRAMBLE
(Busby) (Zap Pub Co. BMI)

World Music (Uniss), Rounder 0031, Rounder CD-0031
World Music (Uniss), 0031, CD-0031
World Music (Uniss), 0031, CD-0031
World Music (Uniss), 0031, CD-0031
World Music (Uniss), 0031, CD-0031

TRAVELIN' DOWN THIS LONESOME ROAD
()

World Music (Uniss), Rounder 0031, Rounder CD-0031

NB: ROUNDER CD-0031 "HONKYTONK BLUEGRASS-BUZZ BUSBY and LEON MORRIS" released 2002.

LEON MORRIS

(vcl/ld gtr); **Buzz Busby (mand/tnr vcl)**; Lamar Grier (bjo); Fred Geiger (bjo); Russ Hooper (dobro), Ed Ferris (stg bs); Bill Offenbacher (stg bs); Gary Henderson (stg bs).

Various Locations

1970

Producers:

ARE YOU FROM DIXIE ()	Jessup MB-113, Jessup CD No. #
SELFISH HEART (Rakes-Elliott)	MB-113, CD No. #.
JESSE JAMES (Leon Morris) (La-Car Music Pub Co. BMI)	MB-113, CD No. #.
(IT'S A LONG WAY) TO THE TOP OF THE WORLD (Wayne Busbice)	MB-113, CD No. #.
LONELY HEART ()	MB-113, CD No. #.
UPSTAIRS IN THE BEDROOM (Kemp-Tolbert) (La-Car Music Pub. BMI)	MB-113, CD No. #.
LENA (Leon Morris) (La-Car Music Pub. BMI)	MB-113, CD No. #.
MUST YOU THROW DIRT IN MY FACE (B.Anderson)	MB-113, CD No. #.
SING ME BACK HOME (Haggard)	MB-113, CD No. #.
SITTING HERE WAITING FOR YOU (Leon Morris) (La-Car Music Pub. BMI)	MB-113, CD No. #.
I CAN FEEL IT IN MY HEART (Leon Morris) (La-Car Music Pub. BMI)	MB-113, CD No. #.
ISN'T IT A BEAUTIFUL DAY (Leon Morris) (La-Car Music Pub. BMI)	MB-113, CD No. #.

NB(1): JESSUP MB-113 "LEON MORRIS SINGS INTERNATIONAL BLUEGRASS featuring BUZZ BUSBY released February 1972

NB(2): JESSUP MB-113 reviewed Bluegrass Unlimited Vol.7, #1 - July 1972.

NB(3): JESSUP CD No. #. "LEON MORRIS SINGS INTERNATIONAL BLUEGRASS Featuring BUZZ BUSBY" released 2002.

BUZZ BUSBY and LEON MORRIS

Urban Recordings

Bethesda, Md:

1972

(vcl/mand); Leon Morris (ld gtr); Robert "Bob" Wilkerson (bjo); Jack Stoneman (stg bs); Bud Wilkerson (bjo-1); Ed Ferris (stg bs).

Producer: Dick Drevo

JACK'S BASS (Jack Stoneman)	Rounder 0031, Rounder CD-0031
RAMBLER (Jimmie O'Neal) (Sage Brush Music Pub Co. BMI)	0031, CD-0031
JUST FOR A WHILE (Speaks) (Zap Pub Co. BMI)	-1 0031, CD-0031
ALL THE GOOD TIMES ARE PAST AND GONE-1 ()	0031, CD-0031

BUZZ BUSBY & The Bayou Boys Featuring JACK FINCHAM

(vcl/mand); Jack Fincham (ld gtr); Bob Wilkerson (bjo); James "Jim" Keller (el bs).

Washington, D.C.:

1972

Producers:

"THE FLAMES"
(Al Speaks) (Cawlee BMI)

Jan JR-004 A

BUZZ BUSBY

Buzz Busby Studio

1973

(vcl/mand); plus Unk Musicians

Producer:

DREAMING OF MOTHER AND HOME
()

(Uniss)

BUZZ BUSBY**Buzz Busby Studio****Saturday 23rd April 1977**

(vcl/mand); Baily (); Snyder ()

Producer:

ME AND MY FIDDLE	(Uniss)
(Benny Martin)	
DREAMING OF MOTHER AND HOME	(Uniss)
()	
OVER THE HILL TO THE POORHOUSE	(Uniss)
(Flatt-Lilly)	
I WONDER HOW THE OLD FOLKS ARE AT HOME	(Uniss)
(A.P. Carter)	
SHUCKIN' THE CORN	(Uniss)
()	

BUZZ BUSBY**Buzz Busby Studio****Wednesday 23rd November 1977**

(vcl/mand); Bailey (); Underwood ()

Producer:

PIKE COUNTY BREAKDOWN	(Uniss)
(Ray Cline) (Zap Publ. Co. BMI)	
THIS IS THE END	(Uniss)
()	
TRAIN 45	(Uniss)
()	
I WONDER HOW THE OLD FOLKS ARE AT HOME	(Uniss)
(A.P. Carter)	
QUINCY MUMFORD SPECIAL	(Uniss)
(Buzz Busby)	

BUZZ BUSBY; AL JONES; FRANK NECESSARY**Old Homestead Studio****Brighton, Mich:****1979**

(ld vcl-4/baritone vcl-1/mand); Frank Marion Necessary (ld vcl-6/tnr vcl-3/bjo); Albert "Al" Jones (ld vcl-2/tnr vcl-5/gtr).

Producer:

WHAT DO YOU KNOW ABOUT HEARTACHES	-1-2-3	Old Homestead OHS-90145
(Al Jones) (Jaymore Music BMI)		
DON'T COME RUNNING BACK TO ME	-1-3-4	OHS-90145
(Busby-Adelman)		
MARCHING THROUGH DIXIE	(Inst)	OHS-90145
(John Morris) (Jaymore Music BMI)		
STONE WALL	-1-2-3	OHS-90145
()		
QUINCY'S SPECIAL	(Inst)	OHS-90145
(Busby) (Jaymore Music BMI)		
STONY MOUNTAIN, WEST VIRGINI	-1-5-6	OHS-90145
(Buck Owens)		
SILVER DEW ON THE BLUEGRASS	-3-6	OHS-90145
(Sterling Blythe) (Honorary Music Pub Co. BMI)		
SOUTH TO OLD MEXICO	-1-5-6	OHS-90145
(Frank Necessary) (Jaymore Music BMI)		
NOBODY'S DARLING BUT MINE	-1-5-6	OHS-90145
()		
IT'S A LONG LONG WAY	-4-5	OHS-90145
(Bill Browning)		
LONG BLACK LIMOUSINE	-1-4-5	OHS-90145
(Bobby George-Vern Stovall)		
SHE'S JUST A CUTE THING	-1-2-3	OHS-90145
(Jimmy Marlin-Bob Osborne)		
BANJO RIFF	(Inst)	OHS-90145
(Syd Nathan-Bernard Norman-Don Reno)		
PLANT SOME FLOWERS BY MY GRAVESIDE	-1-2-3	OHS-90145
()		

NB(1): OLD HOMESTEAD OHS-90145 "FRANK NECESSARY & AL JONES" released 1981.**NB(2): OLD HOMESTEAD OHS-90145 reviewed Bluegrass Unlimited Vol.18, #3 - September 1983.**

BUZZ BUSBY **Webco Recording Studio, 8705 Deanna Drive** **Gaithersburg, Md:** **1981**
 (ld vcl-1/mand); Wayne Busby (ld vcl-2/hmny vcl-3); Dudley Connell (hmny vcl-3/tnr vcl-5/high bari vcl-6/ld gtr); "Fiddlin'" Edward "Eddie" Stubbs (hmny vcl-3/bs vcl-4/fdl); Lamar Grier (bjo); Doulas "Doug" Ward (ac bs); Herbert "Herb" Currie (hmny vcl-3/ac bs).
 Producer: John Busbice
 Asst Recording Engr: Wayne Evon Busbice

RF-5317-A/ MANDOLIN TWIST Webco WLPS-0101
 831230 (B.Busby) (Zap Pub Co. BMI)
 HERE TODAY AND GONE TOMORROW WLPS-0101
 (Louvin Bros.) (Fowler Music-BMI)
 WHOSE RED WAGON WLPS-0101
 (Jiffy Fowler) (Jiffy Pub. Co.-BMI)
 WARM RED WINE WLPS-0101
 (Walker) (Hill and Range Songs-BMI)
 LONG BLACK LIMOUSINE WLPS-0101
 (V.Scouvall & B.George) (sic) (American Music Inc.-ASCAP)
 HEAVEN IS MY HOME -2-4 WLPS-0101
 (Wayne Busbice) (Old Home Place Music BMI)

NB(1): WEBCO WLPS-0101 "PIONEER OF TRADITIONAL BLUEGRASS" released 1981.
NB(2): "HEAVEN IS MY HOME" registered BMI Monday 1st December 1980.

BUZZ BUSBY **Webco Recording Studio, 8705 Deanna Drive** **Gaithersburg, Md:** **1981**
 (ld vcl-1/mand); Wayne Busby (ld vcl-2/hmny vcl-3/ld vcl chrs-4); Dudley Connell (hmny vcl-3/tnr vcl-5/high bari vcl-6/ld gtr); Eddie Stubbs (hmny vcl-3/fdl); Lamar Grier (bjo); Doug Ward (ac bs); Herb Currie (hmny vcl-3/tnr vcl-7). Producer: John Busbice
 Asst Recording Engr: Wayne Evon Busbice

RF-5317B/ RUNNING AWAY Webco WLPS-0101
 831230 (B.Busby) (Old Home Place Music BMI)
 GOING HOME -4 WLPS-0101
 (B.Busby) (Old Home Place Music BMI)
 FAREWELL PARTY WLPS-0101
 (L.Williams) (Western Hills Music Inc. BMI)
 LOST WITHOUT YOU -2 -7 WLPS-0101
 (Wayne Busbice) (Old Home Place Music BMI)
 DON'T LEAVE ME ALONE WLPS-0101
 (B.Busby) (Old Home Place Music BMI)
 DON'T COME RUNNING BACK TO ME WLPS-0101
 (B.Busby) (Starday Music-BMI)

NB(1): WEBCO WLPS-0101 reviewed Bluegrass Unlimited Vol.15 #11 - May 1981.
NB(2): WEBCO WLPS-0101 was released twice with different sleeves.
NB(3): "RUNNING AWAY" registered BMI Monday 1st December 1980.
NB(4): "LOST WITHOUT YOU" registered BMI Monday 1st December 1980.
NB(5): "DON'T LEAVE ME ALONE" registered BMI Monday 1st December 1980.

HARRY MORGAN **Webco Recording Studio, 8705 Deanna Drive** **Gaithersburg, Md:** **1981**
 with Buzz Busby (mand);Unk (stl gtr); Carl Nelson (fdl-1); Unk (el bs). Producer:
 IT'S LOOKING LIKE RAIN -1 Webco WS-4501
 (Busby) (Old Home Place Music BMI)
 TALKING TO THE WALLS WS-4501
 (Harry Morgan) (Old Home Place Music BMI)

NB(1): WEBCO WS-4501 released 1981.
NB(2): "TALKING TO THE WALLS" registered BMI Wednesday 1st July 1981.

BUZZ BUSBY **Webco Recording Studio, 8705 Deanna Drive** **Gaithersburg, Md:** **1982**
 (vcl/mand); Susan "Sue" Payne (vcl-2/ld gtr); Carl Nelson (fdl-1); John Barney (bjo); John Busbice (stg bs).
 Producer: John Busbice

820611 BRADSHAW MOUNTAIN BREAKDOWN -1 Webco WLPS-0103
 (John Barney-Susan Payne) (Old Home Place Music BMI)
 LOVIN' ARMS -2 WLPS-0103
 (Tom Jans) (Almo Music ASCAP)

NB(1): WEBCO WLPS-0103 "THE BLUEGRASS SOUNDS OF BUZZ BUSBY YESTERDAY AND TODAY" released 11th June 1982.
NB(2): "BRADSHAW MOUNTAIN BREAKDOWN" registered BMI Thursday 17th June 1982.

BUZZ BUSBY **Webco Recording Studio, 8705 Deanna Drive** **Gaithersburg, Md:** **1982**
(vcl/mand); Robert "Bob" Arney (hmny vcl-1/ld vcl-3/bari vcl-3/gtr); Eddie Stubbs (fdl-1); John Gude (bjo-1); Micki Killoran (hmny vcl/-2stg bs).
Producer: John Busbice

820611	THE DREAM (Buzz Busby) (Old Home Place Music BMI)	-1-2	Webco WLPS-0103
820611	GATHERING STORM (Buzz Busby) (Old Home Place Music BMI)		WLPS-0103
	BANKS OF THE OHIO (Traditional)	-3	WLPS-0103

NB: "GATHERING STORM" registered BMI Thursday 13th May 1982.

BUZZ BUSBY **Webco Recording Studio, 8705 Deanna Drive** **Gaithersburg, Md:** **1982**
(vcl/manD); John "Johnny Mack" McKeon (gtr); Carl Nelson (fdl); John Barney (bjo); John Busbice (stg bs).
Producer: John Busbice

820611	DIM LIGHTS, THICK SMOKE (and Loud, Loud Music) (Joe Maphis, Fidler, R.Maphis) (Comet Music BMI)		Webco WLPS-0103
820611	DEATH'S OTHER SIDE (John McKeon) (Old Home Place Music BMI)		WLPS-0103

NB: "DEATH'S OTHER SIDE" registered BMI Tuesday 8th June 1982.

SPROUTS OF GRASS **Webco Recording Studio, 8705 Deanna Drive** **Gaithersburg, Md:** **1983**
Buzz Busby (mand); Sydney "Sid" Rosenberg (vcl/ld gtr); Sandy Hofferth (fdl); Phillip "Phil" Rosenthal (bjo); Michael "Mike" Aldridge (dobro); Dick Hardesty (stg bs).
Producer:

RING THE BELLS FOR THE FEDERALS (Sid Rosenberg) (Old Home Place Music BMI)	Webco WSEP-3302
EAST WEST HIGHWAY BLUES (Sid Rosenberg) (Old Home Place Music BMI)	WSEP-3302

NB(1): WEBCO WSEP-3302 "RING THE BELLS FOR THE FEDERALS" released 1983.

NB(2): "RING THE BELLS FOR THE FEDERALS" registered BMI Wednesday 7th September 1983.

NB(3): "EAST WEST HIGHWAY BLUES" registered BMI Wednesday 7th September 1983.

BUZZ BUSBY **Webco Recording Studio, 8705 Deanna Drive** **Gaithersburg, Md:** **1983**
(vcl/mand); Jack Fincham (vcl/ld gtr); Carol Atkinson (stg bs);
Producer: John Busbice

BUZZIN' WITH BUZZ (Buzz Busby)	Webco (Uniss)
YOU TAUGHT ME HOW TO CRY ()	Webco (Uniss)
THE LAST GREAT COUNTRY SINGER ()	Webco (Uniss)
A BOXCAR IS MY HOME ()	Webco (Uniss)
WHEN GOD COMES AND GATHERS HIS JEWELS ()	Webco (Uniss)

JIM EANES **Webco Recording Studio, 8705 Deanna Drive** **Gaithersburg, Md:** **September 1983**
Homer Robert "Jim" Eanes Jr. (vcl/gtr); **Buzz Busby (mand);** Carl Nelson (fdl/bari vcl-1); Bill Emerson (bjo/tnr vcl-2); Russ Hooper (dobro); Doug Ward (stg bs).
Producer: John Busbice
Asst Recording Engr: Wayne Evon Busbice

I WISH I WAS A BIRD (Jim Eanes-Lora Lowry) (Home of Eanes Music BMI/Old Home Place Music BMI)	Webco WLPS-0110, Webco WEB-6003
I DON'T NEED NO LITTLE PILLS (Jim Eanes-Lora Lowry) (Home of Eanes Music BMI)	Webco WLPS-0110, WEB-6003
PRETTY BLUE EYES (Jim Eanes-Calvin Cassada) (Home of Eanes Music BMI/Old Home Place Music BMI)	WLPS-0110, WEB-6003
DON'T MAKE ME BE ASHAMED (Jim Eanes) (Home of Eanes Music BMI)	Webco WLPS-0110, WEB-6003
BROKEN PROMISE (Jim Eanes-Lora Lowry) (Home of Eanes Music BMI)	WLPS-0110, WEB-6003
CALL OUT TO JESUS (Jim Eanes-Lora Lowry) (Home of Eanes Music BMI/Old Home Place Music BMI)	WLPS-0110, WEB-6003

NB(1): WEBCO WLPS-0110 "JIM EANES - "SHENANDOAH GRASS, YESTERDAY & TODAY" released 1983.

NB(2): "I WISH I WAS A BIRD" registered BMI Monday 7th November 1983.
 NB(3): "PRETTY BLUE EYES" registered BMI Monday 7th November 1983.
 NB(4): "CALL OUT TO JESUS" registered BMI Friday 4th November 1983.
 NB(5): WEBCO WEB-6003 "WEBCO CLASSICS, Vol.3." released 1998.

AL JONES and FRANK NECESSARY Webco Recording Studio, 8705 Deanna Drive Gaithersburg, Md: Friday 7th December 1984
 (ld vcl-1/tnr vcl-2/gtr); Frank Necessary (ld vcl-3/tnr vcl-4/bjo); **Buzz Busby (mand);** William "Bill" Sage (fdl); Karen Spence (high bari vcl-5/stg bs).
 Producer/Engineer: Wayne Busbice

841207A	MY FRIEND DON RENO (Al Jones) (Old Homeplace Music BMI)	-1-4-5	Webco WLPS-0113
	STEPPIN' OUT ON YOU (Al Jones) (Old Homeplace Music BMI)	-1-4	WLPS-0113
	TEAR DROPS MIXED WITH RAIN (Earl Ruleman) (Zap Pub. BMI)	-1-4	WLPS-0113
	OUT IN THE COUNTRY (Al Jones) (Wynwood Music BMI)	-1-4	WLPS-0113
	YELLOW STONE GAP KENTUCKY (Frank Necessary) (Old Homeplace Music BMMI)	-1-4	WLPS-0113
	FORGOTTEN HOW TO PRAY (Frank Necessary) (Old Homeplace Music BMI)	-2-3	WLPS-0113
841207B	CROSSING THE SUMMIT (Frank Necessary) (Old Homeplace Music BMI)	-2-3	WLPS-0113
	DREAMIN' AND GRIEVIN' (Al Jones) (Zap Publishing BMI)	-1-4	WLPS-0113
	YOU DON'T LOVE ME ANYMORE (Frank Necessary) (Necessary Pub. Co. BMI)	-2-3	WLPS-0113
	SHUFFLE OF MY FEET (Gary Bryant) (Tree Pub. BMI)	-1-4	WLPS-0113
	REACHING FOR THE SUN (Earl Ruleman) (Wynwood Music BMI)	-1-4	WLPS-0113
	GIVE MOTHER MY CROWN (Walter Bailes) (Cedarwood Music BMI)	-2-3	WLPS-0113

NB(1): WEBCO WLPS-0113 "AL JONES & FRANK NECESSARY SING TRADITIONAL BLUEGRASS AT ITS BEST" released 1985.
 NB(2): "MY FRIEND DON RENO" registered BMI Tuesday 12th March 1985.
 NB(3): "STEPPIN' OUT WITH YOU" registered BMI Tuesday 12th March 1985.
 NB(4): "YELLOW STONE GAP KENTUCKY" registered BMI Thursday 20th December 1984.
 NB(5): "FORGOTTEN HOW TO PRAY" registered BMI Tuesday 12th March 1985.
 NB(6): "CROSSING THE SUMMIT" registered BMI Thursday 20th December 1984.

THE BUSBY BROS. Webco Recording Studio, 8705 Deanna Drive Gaithersburg, Md: 1986
Buzz Busby (bari vcl-1/mand); Wayne Busby (ld vcl-3/rhy gtr); Robert "Bob" Busbice (tnr vcl-2); Darrell Sanders (bjo-5/dobro-6); Herb Currie (flat top gtr); John Busbice (el bs-7); Carl Nelson (fdl); John Reidenbach (stg bs-8).
 Producer: Wayne Busbice
 Engineer: Nick Mitsilias

WLPS-0117A	HEADIN' BACK TO DIXIE (Wayne Busbice) (Old Home Place Music BMI)	-2-3-7	Webco WLPS-0117
	MAPLE ON THE HILL (Traditional) (BMI)	-2-3-7	WLPS-0117
	HEARTACHES BY THE NUMBER (Harlan Howard) (Tree Pub. Co., BMI)	-2-3-8	WLPS-0117
WLPS-0117A	THERE'S A NEW MOON OVER MY SHOULDERQ (Jimmie Davis) (Peer International BMI)	-2-3-7	WLPS-0117
	JUMPIN' GULLY LOUISIANA (Buzz Busby) (Old Home Place Music BMI)	-3-8	WLPS-0117
	WHITE WATER CREEK (Daniel Sipe) (Old Home Place Music BMI)	-1-2-7	WLPS-0117

NB(1): WEBCO WLPS-0117 "BUSBY BROTHERS-LOUISIANA GRASS" reviewed Bluegrass Unlimited Vol.20, #11 – May 1986.
 NB(2): "HEADIN' BACK TO DIXIE" registered BMI Thursday 26th December 1985.
 NB(3): "JUMPIN' GULLY LOUISIANA" registered BMI Thursday 26th December 1985.
 NB(4): "WHITE WATER CREEK" registered BMI Thursday 26th December 1985.

THE BUSBY BROS. Webco Recording Studio, 8705 Deanna Drive Gaithersburg, Md: 1986
Buzz Busby (bari vcl-1/hmny vcl-2/mand); Wayne Busby (ld vcl-3/tnr vcl-4/rhy gtr); Bob Busbice (ld vcl-7/tnr vcl-8); Darrell Sanders (bjo-5/dobro-6); Herb Currie (flat top gtr); Carl Nelson (fdl); John Reidenbach (stg bs-9).
 Producer: Wayne Busbice
 Engineer: Nick Mitsilias

WLPS-0117B	LET'S BE SWEETHEARTS AGAIN (Jimmie Davis-Vaughn Horton) (BMI)	-2-3-7-8	Webco WLPS-0117
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MY SWEET, LITTLE, PRETTY BROWN EYES (Wayne Busbice) (Old Home Place Music BMI)	-3-8-9	Webco WLPS-0117
NO VACANY (Merle Travis-Lee Blastic) (Hill & Range BMI)	-4-7-9	WLPS-0117
ALL THE WORLD IS LONELY NOW (Mel Foree) (Acuff-Rose Pub. BMI)	-3-7-8-9	WLPS-0117
LEGEND OF THE REBEL SOLDIER (Traditional) (BMI)	-7	WLPS-0117
SCOTHORN BRANCH (Buzz Busby) (Old Home Place Music BMI)	-9	WLPS-0117

NB(1): "MY SWEET, LITTLE, PRETTY BROWN EYES" registered BMI Thursday 26th December 1985.

NB(2): "SCOTHORN BRANCH" registered BMI Thursday 26th December 1985.

THE BUSBY BROS. Webco Recording Studio, 10005 Banner Country Ct. Gaithersburg, Md: 1987

Buzz Busby (ld vcl-1/bari vcl-9/tnr vcl-10/mand); Wayne Busby (ld vcl-2/tnr vcl-3/hmny vcl-4); Brian Wetzal (tnr vcl-5/bari vcl-15/rhy gtr); John Busbice (ld vcl-13/bari vcl-14/bs); Bob Busbice (ld vcl-11/tnr vcl-12); Darrell Sanders (ld gtr-6/dobro-7); Bill Emerson (bjo-16);Cleatus Bleaker (bs-8).

Engrs: John Busbice/Nick Mitsilias/Wayne Busbice/Bill Emerson

WLPS-0125A	(HE'LL BE) WALKING BY YOUR SIDE (Wayne Busbice) (Old Home Place Music BMI)	-2-5-7-8-14-15-16	Webco WLPS-0125
	WHEN I REACH MY JOURNEY'S END (Wayne Busbice) (Old Home Place Music BMI)	-2-6-8-12-16	WLPS-0125
	POWER IN THE BLOOD (L.E.Jones) Traditional Time	-3-7-8-9-10-11-16	WLPS-0125
	WHEN GOD CALLS YOU AWAY (Wayne Busbice) (Old Home Place Music BMI)	-2-7-8-12-14-16	WLPS-0125
	TALK TO THE LORD IN PRAYER (Wayne Busbice) (Old Home Place Music BMI)	-2-7-8-12-15-16	WLPS-0125
	I AM THINE O LORD (F.Crosby-W.Doane) Traditional	-1-2-7-8-12-14-16	WLPS-0125
WLPS-0125B	WORDS (Wayne Busbice) (Old Home Place Music BMI)	-3-7-8-9-10-11-15-16	WLPS-0125
	SUPPER TIME (Ira Stanphill) Traditional	-2-4-7-8-9-12-16	WLPS-0125
	CALLING ME (Wayne Busbice) (Old Home Place Music BMI)	-2-4-5-7-8-9-14-16	WLPS-0125
	LEANING ON THE EVERLASTING ARMS (E.A.Hoffman-A.Showalter) Traditional	-7-8-9-11-16	WLPS-0125
	I STILL LIKE THE SONGS THAT MAMA SANG (Charles Bradley) (Tuckalseigce Pub. ASCAP)	-2-4-5-7-8-9-14-16	WLPS-0125
	WICKED PATH OF SIN (Bill Monroe) (Peer International BMI)	-2-4-7-8-9-12-13-16	WLPS-0125

NB(1): WEBCO WLPS-0125 "STAINED GLASS BLUEGRASS" released 1987

NB(2): WEBCO WLPS-0125 reviewed Bluegrass Unlimited Vol.22, #8 - February 1988.

NB(3): "(HE'LL BE) WALKING BY YOUR SIDE" registered BMI Friday 10th July 1987.

NB(4): "WHEN I REACH MY JOURNEY'S END" registered BMI Friday 10th July 1987.

NB(5): "WheHEN GOD CALLS YOU AWAY" registered BMI Friday 10th July 1987.

NB(6): "TALKING TO THE LORD IN PRAYER" registered BMI Friday 10th July 1987.

NB(7): "WORDS" registered BMI Friday 10th July 1987.

NB(8): "CALLING ME" registered BMI Friday 10th July 1987.

BOBBY SMITH Black Ponds Studio

(ld gtr/rhy gtr); **Buzz Busby (mand);** Patrick "Pat" Arnold (vcl).

Rockville, Md: 1991

Producer: Robert "Bobby" Smith

U-31334 ME AND THE JUKEBOX
(Buzz Busby) (Fort Knox BMI)

Diesel Only 45-DO8418

NB(1): DIESEL ONLY 45-DO8418 released 1991.

NB(2): Black Ponds Studio was owned by Chris Biondo.

PATUXENT PARTNERS Patuxent Studio

Buzz Busby (mand); Bryan Deere (vcl-1/rhy gtr); Thomas "Tom" Mindte (vcl-2); James

Rockville, Md: 1993

"Jim" Barnett (ld gtr); Jack Leiderman (fdl); Joseph "Joe" Tangrea (bjo);
Producer: Tom Mindte

JUST FOR AWHILE
(Speaks) (Zap Pub Co. BMI) Time 2:34

Patuxent CD-035, Patuxent CD-081

NB(1): PATUXENT CD-035 "KEEP ON GOING" released 1998.

NB(2): PATUXENT CD-081 "THERE MUST BE ANOTHER WAY TO LIVE" released 2004.

DISCOGRAPHY compiled by DICK GRANT & TOM MINDTE with acknowledgements to Wayne Busbice; Ric Nelson; Walt Saunders; Jack Clement; the late Pete Pike; Eddie Stubbs; Walt Saunders; Gary B. Reid; Dave Sax; Richard F. Thompson; Neil V. Rosenberg; Al Turner; Phil Tricker; Adam Komorowski; Tapio Vaisanen; Dick Spottswood; Bluegrass Unlimited & Svein Martin Pedersen.

2001-2015.